

Franz Schubert
Symphony No. 3 in D Major

Violoncello e Basso.

Adagio maestoso.

12 *ff* *fp* *fp* *f* *fz* *fp* *fp* *pp* *fp*

19 *p* *cresc.* *p* *dim.* *pp*

Allegro con brio.

19 *p*

26 *cresc.* *f*

34 *cresc.* *ff* *ff*

40 *f*

47 *f*

55 *fz* *p*

65 *dim.* *fz* *fz* *fz* *fz* *fz* *fz*

75 *fz* *fz*

84 *f*

203

210

215

Allegretto.

Violoncello

11

22

35

45

55

64

78

90

101

115

115

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MENUETTO.

Vivace.

Measures 4-9 of the Minuet. The music is in 3/4 time with a key signature of one sharp (F#). It features a series of eighth-note patterns. Dynamics include *fz*, *p*, and *fz*. There are two *V* (Vivace) markings above the staff.

Measures 9-21. Dynamics include *fz* and *p*. A first ending bracket labeled '5' spans measures 18-21.

Measures 21-31. Dynamics include *f*, *fz*, and *fz*. A first ending bracket labeled '1' spans measures 28-31.

Measures 31-40. Dynamics include *fz*, *fz*, *fz*, and *fz*. There are two *V* markings above the staff.

Measures 40-48. Dynamics include *ff*, *fz*, *p*, *ff*, *fz*, and *p*.

Measures 48-57. Dynamics include *f*, *fz*, *fz*, *fz*, *fz*, *fz*, and *fz*. A *Trio.* marking is present above measure 57.

Measures 57-65. Dynamics include *p*. A first ending bracket labeled 'B' spans measures 62-65.

Measures 65-75. Dynamics include *p*. A *Men. da Capo.* marking is present below measure 75.

Presto vivace.

Violoncello

Bassi

Measures 75-122. Dynamics include *pp* and *mf*. The music features a series of eighth-note patterns. There are two *V* markings above the staff.

Measures 122-26. Dynamics include *ff*. A first ending bracket labeled 'A' spans measures 122-126.

Measures 26-31. Dynamics include *p*. There are two *V* markings above the staff.

38 ⁶ 2. ⁷ 2. **B** 1 Bassi 1 *fp* *fp* *cresc.* *p*

50 1 *fp* *fp* *cresc.* *p* *cresc.*

61 *p* *cresc.* *p* *p* *cresc.* *f*

72 *ff* *f* **D** 1

86 2 *f* *f* *p*

100 2 *f* *p* *f* *mf* **E**

111 5 *f* *f* *cresc.* *ff*

127 **F**

137 *V* *V*

146 1. 2. 2

152 *ff* **G** 2

160 *ff* 7

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173 1 2 3 4 5 6 7 8 9 10 11 12 1

187

194 Violoncello Bassi

207 4 5 6 7 8 1 2 3 4 5 6 7 8 I

221 Violoncello

232 Bassi

243

253

261

275 L 1 2

286 2 2 2

299

1 2 3 4 5 6 7 8

p *f* *mf*

310

7 M

fz *f* *cresc.* *ff*

326

336

344

350

Fag. 0

fz *f*

362

V

fp *cresc.* *poco* *a* *poco*

373

1 2 3 4 5 6 P

f *cresc.* *ff*

388

398

404